

Vision on Video instructions

Dead Poets Society – Setting: John Keating, played by actor Robin Williams, is the new English teacher at the Helton Academy Preparatory School for boys in 1959. The movie portrays the school as very formal and prestigious. Cue the video to 11 minutes and 30 seconds after the Touchstone Pictures logo appears to start the movie. The scene is the first day of school. Mr. Keating takes the students out of the classroom and sets the tone for the rest of the school year by describing his vision. His vision is to “seize the day and make your lives extraordinary.” Stop the film at 16 minutes and 35 seconds. If you want to view further, another “vision communication” experience happens at 25:10 to 26:45. He has the boys huddle up in the classroom and describes his “vision” of poetry.

Mr. Holland's Opus – Mr. Holland, played by actor Richard Dreyfuss, is a new music teacher in a high school in 1964. His real desire is to compose, not to teach. He struggles at first in the school setting. Cue the video to 30 minutes after “Hollywood Pictures Presents” appears on the screen. One of his students, Miss Lange, walks into the music classroom as Mr. Holland is playing the piano. She announces that she is quitting playing the clarinet. Mr. Holland describes his vision to Miss Lange. This segment lasts five minutes from 30:00 to 35:00.

Gettysburg – Setting: The classic saga of the Civil War. This movie comes with two tapes. Two segments on the first tape illustrate leadership and vision in a military, wartime setting. The first is at 14:30 from the beginning, where Colonel Chamberlain of the 20th Maine is introduced. He is presented with 120 mutineers from the old 2nd Maine with orders from General Meade to shoot them if they disobey orders. Observe Colonel Chamberlain's leadership style as he deals with these men. Before listening to their grievances, he orders food and lodging, removal of the guards, and promises not to shoot them. This helps to build a relationship of trust. At 26:40 in the tape, he gives a speech to the old 2nd Maine. He gives his personal vision statement about the cause that has brought them together. Then he challenges them: “Come with us and we will return your muskets, or choose not to join us and you will be under guard and will be treated well.” This segment lasts until 31:15. Later in the movie it is announced that 114 of the 120 mutineers chose to join Colonel Chamberlain.

Another scene in *Gettysburg* at 37:00 to 42:00 on the first tape introduces Brigadier General John Buford. First he speaks privately with his aide about how he views the impending conflict. He shares a very clear vision. Then publicly he speaks to his cavalry division. He enthusiastically and more positively gives his vision and strategy for the battle ahead.